STEPHAN BRIGIDI

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PERSONAL

Dual citizenship of Italy and the United States.

Staunch advocate of Social Justice & Anti-Racism,

Human rights, Animal rights, and Environmental protections.

Married to life partner, Julie Brigidi since 1983, son Gian Stefano Brigidi Ph.D, Married to Andrea Hartzell, Ph.D. Grandson, Luca Wrenn Brigidi, born in 2018.

EDUCATION

- 1976 MFA Photography & Film. Rhode Island School of Design, Providence. Study with Harry Callahan and Aaron Siskind.
- 1973 BA Fine Arts and History, Providence College, Providence, Rhode Island

GRANTS, FELLOWSHIPS & HONORS

- 2023 American Academy in Rome, Visiting Artist in Residence.
- RI State Council on the Arts, Community Engaged Project Grant.
- 2021 Fulbright Specialist Roster, Fulbright World Learning, Wash. DC
- 2020 Artist Relief Grant. Alliance for Artists Communities, Providence.
- 2018 Artist Residency. Assets for Artists, MASS/MoCA. North Adams, MA
- 2016 Professor Watch List- Turning Point USA- named as "Dangerous Professor."
- 2015 RI Committee for the Humanities Project Grant- Bristol Past & Present
- 2013 United States Artists Projects Grant- Venice Book Project
- 2012 Roger Williams University Inclusive Excellence Diversity Grant.
- 2011 Chester College of New England Commencement Speaker.
- 2007 Women's Resource Center, Recipient award of Men Who Make A Difference
- 1990 Rhode Island State Council on the Arts- Artist's Fellowship-Photography
- 1989 Rhode Island State Council on the Arts- Artist's Fellowship-Photography
- 1988 Rhode Island State Council on the Arts- Artist's Fellowship-Photography University of Connecticut - Faculty Research Grant.
- 1983 Unicolor Corp.- Artists' Support Grant.
- 1982 Yaddo Artists' Colony Fellowship- Saratoga Springs, New York.
- 1980 University of Hawaii- Faculty research grant to Italy.
- 1979 MacDowell Colony Fellowship- Peterborough, New Hampshire.
- 1978 National Endowment for the Arts- Photographer's Fellowship.
- 1977-8 Fulbright-Hays Fellowship to Italy, Residency in Rome.
- 1975 Rhode Island State Council on the Arts- Photographer's Grant. Rhode Island School of Design- Graduate Fellowship.
- 1969-73 Knights of Columbus Full Scholarship to Providence College

MUNICIPAL & COMMUNITY SERVICE

2023- Rhode Island Slave History Medallions - Board member

- 2021- Bristol Middle Passage Port Markers Project-Board member
- 2015- Arts in Common- Board member Non-profit arts initiative
- 2012- Explore Bristol- Marketing program Executive Committee member
- 2011-15 Art Night Bristol Warren- non-profit arts program, Founder & Chairman
- 2010-17 Discover Newport-Newport-Bristol (Tourism) Board Member Town Appt.
- 2008-13 State St. Dock Restoration Committee.- Chairman, Town of Bristol Appt.
- 2003-16 Save Bristol Harbor, Founder & Former President
- 2003-05 ACLU Rhode Island Affiliate- Member of the Board of Directors
- 2002-10 Bristol Historic District Commission Town Council appt. 3 terms Commission to oversee the historic integrity of the downtown area.
- 2001-10 *Bristol Conservation Commission* appointed by the Town Council to serve on advisory board in planning- preserving open space. Co-author of town's Open Space Plan 2010
- 1997-98 Save Silver Creek- member of environmental group successful in preserving wetlands and estuary in Bristol.
- 1988-92 Bristol County Citizens for Better Water Management- Citizens Advocacy

TEACHING CURRICULUM

Fine Art Photography on all levels: Analog and Digital* Aesthetics: The Artistic Impulse * The History of Photography * Non-Silver Photography * The Portrait in Photography * Studio Lighting * Introduction to Commercial Photography * Photography as Communication * Photographic Journaling * Wedding Photography Workshop * The Extended Print Workshop: Toning & Hand-Coloring * Portfolio Building & Organization* Painting* Public Speaking*

PROFESSIONAL EXPERIENCE

- 2023- Visiting Critic. Graduate program. Anna Maria College.
- 2021 Panelist- Getty Museum program. Mario Giacomelli Figure/Ground Exhibition.
- 2018 Visiting Artist-Critic, European Honors program-RISD Rome.
- 2010-18 Adjunct Professor of Humanities- (Aesthetics), Roger Williams University.
- 2011 Faculty Guide, Study Abroad- Sicily-Rome program. RWU
- 2007-08 Special Lecturer in Photography, Providence College
- 2008-15 Art Director, Adesso Media, Bristol-Publishing company
- 2005-15 President. Thirty Bradford St. Assc. LLC- Real Estate Company.
- 2006 Workshops Instructor. Weber State University, Ogden, Utah.
- 2001-07 President The Print Gallery, Limited -Art & Antiques retail.
- 2001- President SJS Associates, LLC- Real Estate Company President - The Bristol Workshops in Photography, Ltd.
- 2000-05 Workshop Instructor R.I. School of Design Cont. Ed.
- 1999 Field Faculty- MFA program Vermont College President - The Bristol Workshops in Photography, Ltd. Workshop Instructor - R.I. School of Design Cont. Ed.
- 1992-94 President The Bristol Workshops in Photography, Ltd. President - Photographic INsight Foundation. Adjunct Faculty Fine Arts Division - Roger Williams University. Workshop Instructor - Rhode Island School of Design Cont. Ed. Curator - R.I. Photography exhibit, Newport Art Museum

Workshop Instructor, Weber State Univ. Ogden, Utah	
1990-91 President & Editor - Photographic INsight Foundation.	
Adjunct Faculty Humanities Div Roger Williams University.	
Workshop Inst Holistic Counseling program, Salve Regina University	
Workshop Inst Rhode Island School of Design Cont. Education.	
Lecturer in Photography - Rhode Island College.	
Director - Bristol Workshops in Photography.	
1989 Painting Instructor - Providence College.	
Editor - Photographic INsight.	
Lecturer in Photography - Rhode Island College.	
Director - Bristol Workshops in Photography.	
1988 Editor - Photographic INsight.	
Workshop Lecturer - Rhode Island School of Design.	
Lecturer in Photography - Rhode Island College.	
Asst. Professor of Photography - University of Connecticut.	
Director - Bristol Workshops in Photography.	
1986-87 Editor - Photographic INsight.	
Asst. Professor of Photography - University of Connecticut.	
Director - Bristol Workshops in Photography.	
1984-85 Asst. Professor of Photography- University of Connecticut.	
Director - Bristol Workshops in Photography.	
1983 Director - Bristol Workshops in Photography.	
Visiting Artist - Dept. of Fine Arts, University of Rhode Island.	
Visiting Artist - Thomas Nelson College, Newport News, Virginia.	
Speaker - National Conference, Society for Photographic Education.	
Speaker - Northeast Regional Conference, Society for Photographic Education	n
1982 Director - Bristol Workshops in Photography.	
Lecturer - Community College of Rhode Island.	
1981 Director - Bristol Workshops in Photography.	
Asst. Professor of Photography - University of Hawaii.	
1980 Asst. Professor of Photography - University of Hawaii.	
Co-Curator - "Giacomelli Photographs," Museum of Art, RISD.	
Curator - "Siskind Photographs 1933 - 1979," University of Hawaii. 1979 Asst. Professor of Photography - University of Hawaii.	
1979 Asst. Professor of Photography - University of Hawaii. Visiting Critic - graduate photo reviews, RISD.	
1978 Instructor of Photography - RI Junior College.	
Visiting Artist - European Honors program, RISD at Rome.	
1977 Lecturer in Photography - RI Junior College.	
Photographer & Lab technician Industrial & Advertising studio.	
1976 Photography Instructor - Freshman Foundations program, RISD.	
Photographer & Lab technician Industrial & Advertising studio.	
Free-lance photography and design work.	
1975 Photography Instructor - European Honors Program, RISD at Rome.	
President - Photographic Education Society, RISD.	
Photography Instructor - Summer & Winter sessions RISD.	

PERSONAL EXHIBITIONS

- 2022 Encounter. Galleria Il Museo del Louvre, Rome
- 2020 ROME 1970s, Robert Klein Gallery, Boston.
- 2019 *ROME 1970s*, Gallery Z Providence.
- 2018 *Portraits: Stephan Brigidi 45 Years of Photography*. Anna Maria College Gallery of Art. *ROME 1970s*. Rhode Island Center for Photographic Arts. Providence.
- 2014 Radiance & Interpretation. The Bristol Art Museum, RI
- 2013 *Hawaii: The Mythic Landscape*. Honolulu Museum of Art *Eternal Colors of Italy*. Fidelity Corporate Gallery, Boston *The City*. Gallery Z. Providence.
- 2011 The Art of Collage. Bristol Art Gallery, Bristol, RI
- 2008 The Colors of Italy. Gallery Z, Providence Rhode Island
- 2006 Bristol Art Museum, Bristol, RI
- 2001 Happy White Gallery, Barrington, Rhode Island
- 1999 Cabot-Cahners Gallery, Symphony Hall, Boston
- 1998 Kathleen Ewing Gallery, Washington, D.C.
- 1997 Museum of Rhode Island History, RI Historical Society.
- 1996 *Carnevale di Venezia*, The Witkin Gallery, New York. *Remarkable People*, The Newport Art Museum, Newport, RI.
- 1993 The Writer's Place, Kansas City, Mo. Lenore Gray Gallery, Providence.
- 1992 Angels of Pompeii. The Witkin Gallery, New York. Angels of Pompeii. Alinder Gallery, Gualala, California Angels of Pompeii. Kathleen Ewing Gallery, Washington, DC. Angels of Pompeii. La Strada, Houston FotoFest, Houston. Angels of Pompeii. Gusman Center for the Arts, Miami.
- 1989 Hawaii: The Mythic Landscape, The Witkin Gallery, New York.
- 1987 Yuen Lui Gallery, Seattle. Photography Gallery, University of Rhode Island.
- 1986 Atrium Gallery, University of Connecticut.
- 1984 Honolulu Academy of Arts, Hawaii. Rutger Gallery, Utica, New York.
- 1983 Robert Klein Gallery, Boston. Yuen Lui Gallery, Seattle. Thomas Nelson College, Virginia. Silver Bullet Gallery, Providence.
- 1982 Bristol Art Museum, Bristol, Rhode Island.
- 1980 Il Diaframma Galleria, Milano, Italy. Kathleen Ewing Gallery, Washington, DC IEB Gallery, Providence.
- 1979 J. Hunt Gallery, Minneapolis, Minnesota.
- 1977 The American Academy at Rome, Rome, Italy.Aaron Gallery, Providence.Virginia Commonwealth University, Richmond, Virginia.Thomas Nelson College, Newport News, Virginia.
- 1976 Woods-Gerry Gallery, Providence. Gallery of Art, Providence College.

COLLECTIVE EXHIBITIONS

- Making Visible: Migration & Identity. The Hewitt Gallery of Art, New York 2023 2022
- The Perfect Age: Reflections on the Passage of Time. Hera Gallery, Wakefield, RI
- 2021 Reimagining Hope. The Colorado Arts Center- Denver FAME. The Newport Art Museum
- All the Marvelous Surfaces: Photography Since Karl Blossfeldt, DeCordova Museum 2020
- 2019 Invited Juror. Open Photography Exhibit. South County Art Association
- 2018 MNEMONIC. H Gallery, Ventura, California Seven Deadly Sins, Cotuit Center for the Arts, MA All Things Italian. Gallery Z, Providence
- Bodies in Water. The DeCordova Museum, Lincoln, MA 2017 Cityscapes - Streetscapes. Gallery Z Providence Art from AIPAD. Robert Klein Gallery, Boston Chiaroscuro. Darkroom Gallery, Essex Jct., Vermont Political & Historic Art. Gallery Z, Providence.
- Altered States of Collage. San Fernando Valley Arts & Cultural Center, CA 2016 Fifty Years of Rhode Island Art. Univ. of Rhode Island Gallery- Providence Four Artists. Gallery Z Providence
- 2015 The Eternal Feminine. Newport Art Museum
- 2014 Rome: The European Honors Program. Woods-Gerry Gallery, RI School of Design 50th Anniversary Exhibition-Juried Show- Bristol Art Museum
- 2013 Building a Collection. Fitchburg Art Museum
- 2012 Image & Innovation. The Newport Art Museum Rhode Island Past & Present. Big Town Gallery, Rochester, Vermont RISD Alumni Show. Rice Street Gallery, Providence Juried Show, Imago Foundation for the Arts, RI
- 2011 Photographers & Sculptors of Our Times. Gallery Z, Providence
- Harry Callahan Retrospective, Henri Cartier Bresson Foundation, Paris 2010 Out of the Box. DeCordova Museum, Lincoln, MA Dalla Collezione. The Z Gallery, Providence
- 2009 New Photography. The Old Print Shop, New York, NY Seven Angles & Views. Narrows Center for the Arts, Fall River, MA
- 2008 The Allure of Italy. Fitchburg Art Museum Group Show. The Old Print Shop, New York Photographs of Children from the Permanent Collection, DeCordova Museum Fidelity All Media Juried Show, Providence Art Club Juried Show, Bristol Art Museum
- 2007 35 Years of Vision, Students of R. Elkington, Providence College
- 2005 Fidelity Photography Exhibition. Providence Art Club
- Faculty Show, Rhode Island School of Design 2004
- 2003 Siskind and his Rhode Island Circle- Newport Art Museum 40 Anniversary Exhibition. The Bristol Art Museum New Acquisitions. The DeCordova Museum Alone: Images of Isolation, The Decordova Museum Photographic Odysseys, Santa Barbara Museum of Art
- 2001 Images of Europe, Decordova Museum, Faculty Exhibition, Rhode Island School of Design
- 1998 Sur la Tete, The Witkin Gallery, New York

	Something Old, Something New, Panopticon Gallery, Boston.
1997	Recent Acquisitions, The Newport Art Museum.
	Summer Faculty Show, Woods-Gerry Gallery, RISD.
1996	Recent Acquisitions, Museum of Art, RI School of Design.
	Summer Faculty Show, Woods-Gerry Gallery, RISD.
1995	Under 8" X 10", The Witkin Gallery, New York.
	Summer Faculty Show, Woods-Gerry Gallery, RISD.
1994	On Heavenly Wings, University of Hawaii Art Gallery, Honolulu.
	The Flowers Show, The Witkin Gallery, New York.
	Summer Faculty Show, Woods-Gerry Gallery, RISD
1993	Art in Embassy program, Dept. of State- Island of Malta.
1999	Recent Acquisitions, Museum of Art, RI School of Design.
	Oceans, Alinder Gallery, Gualala, California.
	Unfettered Photographs, New Canaan Society for the Arts, Ct.
1992	Spiritual Cargo, Charter Oak Cultural Center, Hartford.
1992	Rhode Island Photography: Three Decades, Newport Art Museum.
1991	The RISD Eye, Museum of Art, Rhode Island School of Design.
1991	Florida Atlantic University, Boca Raton, Florida.
1990	Faculty Exhibition, Rhode Island College.
1989	Photography - A Contemporary View, Newport Art Museum.
1505	FotoFest Gallery, Houston.
1988	Transformed Icon, Gallery One, Providence.
1900	Art Networks 1945 - 1970, Houston FotoFest.
1988	Landscapes, The Witkin Gallery, New York
1987	A Year of the Arts, Newport Art Museum.
	The Italian Artist, Art Space, New Haven.
	<i>Chairs,</i> The Witkin Gallery, New York
	Family Extensions, Houston Center for Photography.
	Faculty show, Benton Museum of Art, Storrs, Connecticut.
	Acquisitions, Museum of Art, University of Oregon.
	New Nudes, The Witkin Gallery.
1986	Dye Transfer Show, Spectrum, Boston.
	Ten Years of Photography, Museum of Art, RISD.
	Fotografie Internazionale, University of Parma, Italy.
	Members Exhibition, Bristol Workshops in Photography, Bristol Art Museum
	The Constructed Photograph, Hera Gallery, Wakefield, RI.
	25 Years of RISD at Rome, Woods-Gerry Gallery, Providence.
	Art Faculty Exhibition, Benton Museum of Art, Storrs, Ct.
1985	The Christmas Show, Witkin Gallery, New York.
	Recent Acquisitions, Tampa Museum of Art.
	Acquisitions, Museum of the University of Oregon.
	Art Faculty Exhibition, Benton Museum, Storrs, Ct.
1984	Eleven Photographers, Lamont Gallery, Exeter, NH.
	Virginia Lynch Gallery, Tiverton, RI.
1983	Coast to Coast, Houston Center for Photography.
	Members Exhibition, Friends of Photography, Carmel, California.
	Recent Acquisitions, Chrysler Museum, Norfolk, Virginia.
	Works on Paper, Lily Islen Gallery, Providence.

- 1982 *Faces,* Photography Gallery, Philadelphia. Wailoa Center, Hilo, Hawaii.
- 1981 New Selections, Rizzoli, New York.
- 1980 *The Nude*, Traveling show, Canon Gallery, Amsterdam. *New England Photographers,* JEB Gallery, Providence.
- 1979 Recent Acquisitions, Corcoran Gallery, Washington, DC. Faculty Show, University of Hawaii, Honolulu. Invitational show, Prince J.K.K. Gallery, Honolulu. Alumni show, Photography Department, RISD.
- 1978 *Three American Artists,* Galleria Nuovo Carpine, Rome. *New Faculty,* Rhode Island Junior College.
- 1977 *Artists From Inside Out*, Providence Civic Center. *Photography Prize*, Juried show, Art Association of Newport.
- 1976 Panopticon Gallery of Photography, Boston.Woods-Gerry Gallery, Providence.Palazzo Cenci, RI School of Design at Rome.
- 1975 *Photovision*, Traveling show, Boston Cyclorama for Arts. Juried show, Art Association of Newport.
- 1974 Juried show, Providence Art Club. *Photography Prize*, Juried show, Art Association of Newport

PUBLICATIONS

- 2021 Mario Giacomelli- Figure Ground. Getty Museum. Portrait & interview
- 2020 Francesca Woodman: On Being An Angel, The Classic Platform. Fall quarter
- 2019 *ROME 1970s*. Artist's Monograph. Daylight Books, North Carolina *Early Italian Works by Stephan Brigidi*. Edge of Humanity Online Publication.
- 2018 Portrait: Stephan Brigidi 45 years of Photography 1973-2018. Catalogue, Anna Maria Human Throes- Birth in Kabbalah & Psychoanalysis. Ruth Kara-Kaniel, Carmel Press, Israel MNEMONIC. Catalogue H Gallery DAB Art, Ventura, California Seven Deadly Sins. Catalogue Cotuit Center for the Arts, Massachusetts.
- 2017 *Portrait*. Artist's Monograph Limited Edition. Bristol Workshops Editions *New Music Connoisseur*. Vol. 23 No. 1 Cover- New York *Aurelia*. Carol Mavor, Reaktion Books, London *Stephan Brigidi Unbound*. OdReview Journal V2.5 *odreview.com*
- 2016 The Fire of Rome. Artist's Edition. Bristol Workshops Editions Afraid of the Dark: A Venetian Story. BVT Publishing, Reading, CA. Collage Artists of America. December Newsletter, San Bernardino, CA
- 2013 Afraid of the Dark: A Venetian Story. Artist's Book/ Bristol Workshops Editions Huffington Post, Arts- Photography Blog April GET Magazine. March issue Edible Rhody, Fall issue
- 2012 *Vogue Japan*. September, Conde-Naste Pub. *Mount Hope Journal*, Fall Issue *Edible Rhody*, Spring Edition
- 2011 *Air France Magazine*, January *Edible Rhody*, Winter Edition
- 2010 Family Circle Magazine, August issue Pa.58 Harry Callahan Variations, Steidl, France

	Edible Rhody, Winter & Spring issues
2009	Edible Rhody, Spring & Summer issues
2008	Edible Rhody, Summer pa. 26-29
2007	Edible Rhody, Fall pa. 18-20
	East Bay Living, Cover & pa. 24-28
	Providence Journal Cover Lifebeat. June 6th
2006	East Bay Living- January pa. 26-32
2005	Vanity Fair, December pa.118
2000	Home Gallery Vol.1 issue 8 cover & pa.10-13
	Rhode Island Group Planner pa. 12-15
2004	East Bay Living Fall pa.14-17
2001	Home Gallery Vol.1 Issue 11- cover
	Home Gallery Vol.1 Issue 12- cover & pa. 2-5
2002	A Beaker, Caroline Knox poems. Cover photo. Verse Press
1997	MetLife Auto & Home Employee Annual Report
	Heritage Harbor Museum Brochure, Providence.
	Berkshire Choral Festival Brochure, Int.
1996	Angels calendar, Graphique de France, Boston
	Citizens Financial Group Annual Report 1995, Providence
	Providence: A Rhode Island Mosaic, Towery Pub. Memphis
1995	<i>Remarkable People</i> , (Book) Sunningdale Foundation Publishing.
	GBH Members Magazine, WGBH Public Television & Radio, Boston
	Elementary Algebra, PWS Publishing, Boston
1994	Callahan in New England, Bell Gallery, Brown University Press.
	RI Monthly Magazine, March Issue.
	Catalogue, Unfettered Photographs, New Canaan Society for the Arts.
	Syracuse Magazine Vol. 9 No. 3, New York
1992	Sphinx Journal, Winter Issue, London.
	Miracles Magazine, No. 2.
1991	Angels of Pompeii, with Robert Bly (Book), Ballantine Books, Random House,
	Eight Angels of Pompeii, Artist's Portfolio, Bristol Workshops.
1990	Body, Mind & Spirit, NovDec. issue.
	Blessingway Calendar, Rehoboth, Massachusetts.
	Davis, Malm & D'Agostine Brochure, Boston.
1989	Rhode Island Monthly Magazine, Jan. issue.
	Rhode Island Monthly Magazine, July issue.
	AD Com Magazine, Sept. issue.
	The Earth Suite Poster, Yaffe Publications.
	Hotel Specifications, DiLeonardo Int., Pennington Pub., Kent, UK.
	Gallimaufry 1988 Calendar, Providence.
1987	First Alumni Folio, Rhode Island School of Design.
	Edible Art, Van Nostrand Reinhold.
	Vetter & White Brochure, Providence.
	American Lawyer Magazine, December, New York.
1986	The Constructed Photograph, Catalogue, Hera Gallery.
	Fotografie Internazionale, Catalogue, University of Parma.
	Rhode Island Elderly Affairs Calendar.
1985	The Angel Suite, Limited Ed. Portfolio. Bristol Workshops in Photography.

The Angel Suite, Limited Ed. Portfolio. Bristol Workshops in Photography.

	Scrapbook No. 2., Journal of the C.G. Jung Center of Rhode Island.
1983	Art New England, April issue, Boston.
	Chrysler Museum Newsletter, Vol. 3, Issue 2, Norfolk.
	Studies in Silver & Grey, Bristol Workshops in Photography.
	Silver Bullet Portfolio 1983, Silver Bullet Gallery, Providence.
	Photographic Artists & Innovators, MacMillan, New York.
1981	10 Years; 12 Images, limited ed. portfolio, August, Inc.

- *Camera* magazine, Sept. issue, C.J. Bucher Ltd. Lucerne. *12 Views*, images from JEB Gallery, Providence.
- 1980 *Popular Photography* Annual 80-81, Ziff-Davis, New York. *Il Diaframma* magazine, April-May issue, Milano. *Interface*, Spring 1980, Providence College press.
- 1978 Fotografia Italiana, March issue, Milano. Three Americans, Catalogue, Galleria Nuovo Carpine Gallery.
- 1977 Panopticon Gallery Catalogue, Boston.
- 1976 The Witkin Gallery Catalogue, New York. *Portfolio 1976,* Photographic Education Society, RISD.
- 1975 *Ishmael* Magazine, Spring, Brown University Press. *Portfolio 1975,* Photographic Education Society, RISD.

PUBLICATIONS - Writings on Art and Contemporary Issues

- 2024 Providence Journal, "Looking White Privilege in the Eye." 21A Jan. 7th
- 2023 *Providence Journal, "*Art Saves Lives By Bringing Us Together." Oct. 8th *Providence Journal, "*Free Speech is under Fire." July 16th
- 2022 *Providence Journal, "*Finding our Common Ground by Respecting." Dec. 3rd *Providence Journal, "*How Can Our Society Do Better to Help." Feb.12th
- 2021 *Providence Journal, "*Soldiers of Color Who Fought For Freedom 243 Years Ago."Sept.5 *Providence Journal, "*It's time to be truthful about our History" June 24th, A 15
- 2020 *Providence Journal,* "Left or Right: Let's Live and Let Live" October 10th A 19
- *Providence Journal,* "The Unlearning of a White Privileged Male" July 15th A 13 *Providence Journal,* "Liberalism Defined: A Collective Credo" July 3rd A11
- 2015 Providence Journal, "It's Unethical to Provoke Terrorists" Jan. 21st, A17
- 2014 *Providence Journal,* "RI's Borrowing for the Arts Will Pay Off" Dec. 13th, A14 *Providence Journal,* "The Root of All Evil is American Capitalism" June 27th, A15
- 2013 Get Magazine, Travel to Venice, February Issue
- 2004 *Perishable Theater*. Women's Festival- The Dog
- 1992 Rhode Island Photography: Three Decades of Tradition and Innovation, two catalogue essays. Newport Art Museum.
- 1991 *Photographic INsight*, Vol 2, No. 3. Drex Brooks: Sweet Medicine.
- 1990 Photographic INsight, Vol 2, No. 2. Annual Portfolio Review.
- 1989 *Photographic INsight*, Vol 2, No. 1. Approaching the Nineties. *Photographic INsight*, Vol 1, No. 4. Aaron Siskind at 85.
- 1988 Photographic INsight, Vol 1, No. 2-3. Robert Heinecken.
- 1987 *Photographic INsight*, Vol 1, No. 1. No title.
- 1983 *Untitled No. 32,* Introductory essay, Mario Giacomelli, Friends of Photography, San Francisco.
- 1980 Catalogue essay, Giacomelli, Museum of Art, Rhode Island School of Design.

BIBLIOGRAPHY & REVIEWS

- 2022 Corriere della Sera, Ciclone Woodman, la forza e la tenerezza. Dec.4th.
- 2019 The Daily Beast, *The Grit and Glamour of 1970s Rome*. June 22nd.
 PDN online. Photo of the Day, June 10th, *An Uneasy Portrait of Rome* Artdaily.org. Review of ROME 1970s. March 20th
 Black & White Magazine. On the Shelf, June 2019 Pa. 25
 Rhode Island Echo, June issue, Pa. 54-55.
- 2017 Boston Globe- Arts Oct. 25th
- 2015 Artscope Magazine July-August Pa. 22
- 2013 Providence Phoenix, October issue The Echo, November issue- p. 32
- 2010 Providence Journal, July 8, A4
- 1999 Providence Journal, August 22, E7. Providence Journal, May 9th, K1,6.
- 1998 Washington Post, Feb. 5th, B-7.
- 1996 RISD Views Annual Report 1995, p. 21.
- 1995 New York Times, August 11th, C-30.
 Providence Journal, South County Oct. 30, C 1-2.
 Block Island Times, Nov. 4th, P.1
 Providence Sunday Journal, Brunch, Nov. 12, E 1,6.
 Providence Journal, West Bay, Nov. 13, C 1,3.
 Rhode Island Jewish Herald, Nov. 16, p. 12-13.
 East Bay Window, Nov. 29, B 1,3.
 Rhode Island Jewish Herald, Nov. 30, p. 8-9.
 Newport Daily News, Dec. 1, C 1.
 Providence Journal, East Bay Dec. 26, C 1,3.
 Quix, Vol. 4 No. 4, Winter 1995, p. 5,15.
- 1994 RISD Views, March/April, p. 12.
- 1993 New York Times, Connecticut Guide, Oct. 10th.
- 1993 Washington Post, Jan. 2, D-2.
 Providence Journal, March 19th, D-8.
 Bristol Phoenix, Sept. 16th, p. 19.
 The Echo, Nov. 19th, p. 25.
 Providence Journal, Nov. 19th, D-10.
- 1992 Hartford Advocate, In The Arts, Nov. 19th. Art New England, Dec. /Jan., pp. 44-45. Newport This Week, Oct. 8th, p. 12. RISD Views, Nov./Dec., p. 8.
- 1992 Providence Journal, Sept. 27th, E-1, 4.
 The Echo, March 13th, p. 16.
 The New Paper, October 8th, Sec. 2, p. 8.
 Newport This Week, Sept. 24th., p. 11.
 Providence Journal, Feb. 9th, E-1, 6.
- 1991 New York Post, On The Town, Dec. 2nd. Rhode Island Monthly, Magazine, August, p. 17. The Bristol Phoenix, The Bay Window, Dec. 29th.

Providence Business Weekly, The Arts, Feb. 18th.

- 1990 Arts & Cultural Times, Sept-Oct. issue. Providence Journal, August 19th, E-5. Newport This Week, October 4th, p. 17.
- 1989 New York Magazine, Sept. 11th, p. 130.
- 1989 Photography in New York Guide, Sept.-Oct., p. 12. Newport This Week, March 9th. Providence Journal, March 17th, D-5.
- 1988 Art New England, Jan. pp. 24, 29. Providence Journal, Feb. 26th, D-7.
- 1987 Views, Winter Issue, Photo. Resource Center. New Haven Independent, Oct. 8th, p. 2. New Haven Register, Oct. 18th, D-3.
- 1986 Providence Journal, Sept. 28th, H-9. Providence Journal, May 16th, D-6.
- 1984 Art New England, Vol. 5 No. 6, May. Honolulu Star-Bulletin, Oct. 14th, p. C-12. Utica Dispatch, April 1st, p. 3-F.
- 1983 Providence Journal, May 20th, 10W.Providence Journal, Feb. 11th.Sunday Journal Magazine, Oct. 2nd, pp. 6-9.
- 1982 Providence Journal, July 2nd.
- 1980 Washington Post, July 5th, B-2.
- 1980 Providence Journal, Jan 27th.
- 1979 Honolulu Star-Bulletin, Nov. 11th, C-12.
- 1976 Providence Journal, Jan. 17th, p. 5.
- 1975 Boston Review of the Arts, Spring issue.

PUBLIC LECTURES

Smith College; Union College; MacDowell Colony; Thomas Nelson College; University of Hawaii; University of Connecticut; Rhode Island School of Design, Rome; Museum of Art, RI School of Design; University of Rhode Island; Hamilton College; MacDowell; Creative Arts Center, New Haven; Salve Regina University, Newport; The Charter Oak Cultural Center, Hartford; Chester College of New England, Chester, NH; Rhode Island College; The Newport Art Museum; Happy White Center, Roger Williams University; Anna Maria College; RI Center for Photographic Arts.

<u>TRAVEL</u>

- 2023 Rome- Visiting Artist. American Academy in Rome
- 2022 Rome & Abruzzo, Italy. Photographic Research
- 2020 Guatemala. Photographic research
- 2019 Greece, Athens & Cyclades islands- photography Italy- Tuscany region- photographic research
- 2018 Rome- photography, research & teaching
- 2017 Amsterdam & Tuscany- Photography Tijuana, Mexico- Photography
- 2013 Hawaii- Museum exhibition, photography and research Vancouver, B.C. and islands- photographic project.

- 2012 Rome & Naples, photographic research- Book project Vancouver, British Columbia- project
- 2011 Sicily & Rome, Study Abroad Faculty, Roger Williams Univ. Vancouver, British Columbia- project
- 2010 Vancouver, British Columbia- project
- 2008 Vancouver, British Columbia- project
- 2006 San Miguel, Azores- special commission Lanai, Hawaii, Oahu- continued work
- 2004 Jamaica- photographic work
- 2003 Italy- teaching & photography
- 2001 Paris, Switzerland extensively. & north lakes region of Italy
- 2000 Italy- Lazio, Campania & Sicilia- continued projects
- 1996 Italy- Sicilia & Toscana, project- two trips. Hungary & Austria- commissioned work.
- 1995 Italy- Venezia, photography & book research.
- 1994 Italy- Sicilia, photography & book research.
- 1988 Hawaiian Islands Photographic project.
- 1987 Hawaiian Islands Project two trips.
- 1986 French West Indies Photography.
- 1984 US Virgin Islands Photography.
- 1982 Italy Research work with Mario Giacomelli.
- 1980 Italy Research work with Mario Giacomelli.
- 1979-81 Hawaiian Islands- Teaching & residency.
- 1977-78 Italy & France Fulbright period, photography and painting.
- 1975-76 Italy, France & West Germany Teaching & independent photography.
- 1972 Western European Study Tour.

COLLECTIONS

Whitney Museum of American Art, New York; Bibliotheque' Nationale, Paris; American Academy at Rome; Corcoran Gallery of Art, Washington, DC; New Orleans Museum of Art; Center for Creative Photography, Univ. of Arizona; Museum of Art, Rhode Island School of Design; Rhode Island Historical Society; Collections of University of Parma, Italy; Chrysler Museum, Virginia; Santa Barbara Museum of Art, California; Museum of Contemporary Photography, Chicago; Tampa Museum of Art, Florida; Snite Museum of Art, Notre Dame Univ.,Indiana; Cincinnati Art Museum; Bristol Community College; Museum of Art, University of Oregon; Smithsonian Institution; Library of Congress; Honolulu Museum of Art; Museum of Fine Arts, Houston; Newport Art Museum; Miami Art Museum; De Cordova Museum, Lincoln, Ma.; Crocker Art Museum, Sacramento; H.L. Johnson Museum, Cornell University; Stanford Univ. Museum of Art; Peabody Essex Museum, Salem, Ma.; Fitchburg Art Museum, Ma.; Prudential Insurance Company, NY; Ramada Renaissance, NY; Taco Inc., RI; Citizens Financial Group, Providence; Crossroads Rhode Island, Providence.